

What You Don't Know Can Hurt

By NEILL BOROWSKI
Managing Editor

University students here will not be allowed even a peek into their confidential files until federal guidelines are established for a new law requiring federally funded institutions to release the files to students and parents.

The Education Amendments Act of 1974, signed into law by President Ford in August, became effective Tuesday and requires all schools receiving federal funds—from nursery to college—to open student's files for perusal by the student.

"The University of Bridgeport will abide by its present policy, which maintains confidentiality of student records, until such time as this matter has been clarified by the Federal government," University President Leland Miles said in a prepared statement Tuesday.

Total confidentiality of the files to outsiders has also been instituted by the law and anyone desiring to see a student's personal file will not be able to do so without the student's permission.

In addition to academic records the students also now have the right to inspect their medical and psychological records.

Miles asserts the Act has "created wide controversy and confusion." He said "national educational associations are calling for modification of the Act, on the ground that it violates the pledge of confidentiality under which certain material was obtained. Meanwhile the HEW (Department of Health Education and Welfare) has declined to issue any guidelines for implementation."

Under the law, colleges have 45 days to release the files after

a student requests to review them.

The amendment calls for a hearing held by the institution if a student or parent wants to challenge anything in the files, and have it omitted or changed.

Senator James L. Buckley, (Conservative-R) of New York State introduced the legislation. The official title of the "Buckley Amendment" is the Family Education Right and Privacy Act.

The Act prohibits Federal funds to any educational institution that "has a policy of denying, or which effectively prevents, the parents of students...the right to inspect and review any and all official records, files and data directly related to their children."

For students over 18, their records can be released to them personally.

Language clarifications in the

law have been called for by some institutions and Senator Claiborne Pell, (D), Rhode Island, chairman of the Senate Education Subcommittee said he was ready to introduce a bill to postpone the law until there can be hearings on the controversial sections. As of yet, the bill has not been subject to such formal hearings.

One major objection to the law, according to a story in last Sunday's New York Times, "is that it (the amendment) seems to require institutions to make available letters of recommendation and other documents that were solicited under a pledge of confidentiality."

Other school officials are concerned with the effect in information in medical and psychological records will have on the student.

Students may also inspect the Parents' Confidential Statement

or other financial information under the new law.

"The University is going to keep to its present policy until the guidelines come through," Dean Alfred Wolff of the Office of Student Personnel said Tuesday.

Dean Wolff also expressed concern over the release of medical and psychological records in addition to the affect the amendment will have on future letters of recommendation.

"It's unfortunate," Dean Wolff said, "now people won't be able to give any references that have any meaning."

The reference will "try to please the person," he added.

William Allen, assistant to the President said, "Law schools and graduate schools were depending more and more on letters of recommendation and

continued on page 7

the scribe

University of Bridgeport 15¢ Vol. 47, No. 21 November 21, 1974

The TOVE Society (Literary Society) welcomes all students to the first meeting of the society today between 2 and 5 in the Commuter Center Schiott Hall. The meeting, to be held in the rear of the building, first floor, will focus on the poetry of Dylan Thomas, through the utilization of a recording of Thomas reading his own works.

Westwood Calls Apathy A Danger To Democracy

Jean Westwood, former Chairperson of the Democratic National Committee, said that political apathy is endangering democracy.

Speaking before a sparse crowd at the Student Center Tuesday night, Westwood lectured on "Reform in Politics." "Reform is needed in four main areas," she said, "in campaign, legislative, presidential, and political party areas."

Westwood said the 1972

presidential elections taught us the need for protection from "the influence of big money in campaigns." She said the 1972 election had seen McGovern spending \$29 million, and Nixon reporting spending \$43 million, "plus millions in secret money," but the Campaign finance reform act would limit each candidate to \$10 million in 1976. She stressed, however, that "Congress did not go far enough, and should have included legislators under the public

finance laws."

In the area of legislative reform, Westwood praised the Congress for getting back some of their lost powers by their willingness to indict Nixon in the Judiciary hearings. "The Democratic sweep in the recent elections also produced a greater cross-section of the people, but their mandate will not mean much, unless they are willing to face the issues and the president," she said.

continued on page 7



Jean Westwood as she appeared at the Student Center Tuesday.

Summer Sacrifice For Nursing Students

By TOM COMISKEY
Staff Reporter

The College of Nursing administration has notified sophomores in the 4 year baccalaureate program they will have to attend previously unscheduled Summer Session courses.

The administration said an overlap of freshman and sophomore maternity nursing classes will create a shortage of available clinical facilities, thus necessitating a curriculum revision.

One hundred sophomores affected by the change were notified in a letter last Thursday

they will have two options, both involving attendance of classes during the summer. Both options are not currently listed in the School of Nursing catalogue.

The letter invited the students to meet with the faculty 7:30 p.m. for discussion of the matter of the course change. Tuesday night about seventy of the one hundred sophomore nursing majors gathered in the Student Center to discuss the curriculum switch.

One source attending the meeting described it as "a coordination of the goals of the sophomore class." None wished

continued on page 7



Part of the large turnout at a mass meeting concerning sophomore nursing majors at the Student Center

06512

TODAY
THE SCRIBE challenges WPKN to a basketball game at 6 p.m. in Harvey Hubbell gym before the Purple and White game. Come and support your team!

CIRP Workshop, all day, Student Center Rm. 224.

"FAST FOR A WORLD HARVEST," Project Relief, 11 a.m., 6 p.m., Student Center and Marina Hall.

PROJECT RELIEF film presentation, 4 p.m., Interfaith Center.

THURSDAY
LOST: Two pocket folder with orange cover and black rocks. Inside are education materials and a couple of reports. Please call Judy at 372-5739, if found.

FRIDAY
CIRP Workshop, all day, Student Center, Room 213-215.

UNDERGRADUATE COUNCIL meeting, 10 a.m. to 12 noon, Fones Hall Conference Room.

TGIF Party, 3-7:30 p.m., Student Center Faculty Lounge.

SHABBAT MENAL, 5:30 p.m., Interfaith Center.

WORKSHOP in Fashion Illustration, 3-5 p.m., J1 of the Junior College. Open to all.

I.F.S.C. meets at 9 p.m. in room 213-214 of the Student Center.

As a part of the University's Recruiting Schedule, the Peace Corps will interview ALL MAJORS at the Student Center. Make your appointment in the placement office.

Jazz Ensemble plays tonight at 8 p.m. in the Mortens Theater.

All interested persons are welcome to attend the regular monthly meeting of the Greater Bridgeport Chapter of the National Organization for Women (NOW)

tonight at 8:30 in the Coffee Shop of the Greater Bridgeport Community Mental Health Center, 1635 Central Avenue, Bridgeport.

A specialist from the USSR Mission at the United Nations will speak on "MINORITIES IN THE SOVIET UNION," at 7:30 p.m. in the College of Nursing, Room 100.

TUESDAY

AEGIS human relations groups at 9 p.m., Schiott Hall.

ALL MAJORS AND SALES MAJORS will have the chance to be interviewed by Aetna Life & Casualty today as a part of the University Recruiting Schedule. Make

your appointment in the placement office.

GENERAL

"CHAMBER MUSIC," a comedy by Arthur Kopit, directed by theater instructor William Walton, will be presented in repertory with "WAITING FOR GODOT," by Samuel Beckett, directed by Warren Bass, department chairman in the Bubble Theater on November 21 through December 15 at 8 p.m. "Chamber Music" will be staged on Dec. 5, 7, 13 and 15; "Waiting for Godot" will be staged on Dec. 6, 8, 12 and 14. Tickets are available at the A&H box office. \$3.00.

Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

SHARED PRAYER, 12 noon, Newman Center.

GRADUATE COUNCIL meeting, 2 p.m., Waldemere Hall Conference Room.

TOVE SOCIETY introductory meeting, "The Poetry of Dylan Thomas," 2-5 p.m., Schiott Hall. Symposium is open to all.

Israeli Council, guest speaker Azaria Rapoport, 2:30 p.m., Student Center Social Room. Sponsored by the Jewish Student Organization. Subject is "Palestinians, PLO and Alternatives Facing Israel."

FACULTY-STAFF SHERRY HOUR 3-4 p.m., Interfaith Center.

EUCARIST SERVICE, 5:15 p.m., Newman Center.

CHESS CLUB meets at 6 p.m. in Student Center room 213.

BIBLE STUDY, 7:30 p.m., Interfaith Center.

Poetry Reading and Slide Show, RICHARD KOSTELANETZ, 8 p.m., Carriage House.

"WAITING FOR GODOT," 8 p.m., A&H Bubble Theater. Directed by Warren Bass.

MIXER, sponsored by Phi Delta Rho, 9 p.m., Student Center Social Room.

UNIVERSITY EARLY MUSIC ENSEMBLE, under the direction of Jonathan Rook, will perform in the A&H Recital Hall at 8 p.m. This concert is one of the 25 presented by the music department's fall semester series free to the public.

General Dynamics will interview ENGINEERS. Make your appointment in the placement office.

PAUL WATERS PURPLE and WHITE MEMORIAL GAME, 7:15 p.m., Harvey Hubbell Gym.

STEAK NIGHT, 5:30 to 8:30, Student Center Faculty-Staff Dining Room.

University Women's Club, "HOW-TO" Workshop, 7:30 p.m., Student Center Room 207-209.

"CHAMBER MUSIC," 8 p.m., Bubble Theater. Directed by William Walton.

PINK FLAMINGOS, shown by BOD, 8 p.m. and 10:30 p.m., Social Room.

SCI-FI FILM FESTIVAL ends, 9 p.m., A&H room 117, 50 cents.

SATURDAY

CIRP Workshop, all day, Student Center Room 213-215.

EUCARIST SERVICE, 4:30 p.m., Newman Center.

STARLITE BOWLING, 8 p.m., Student Center basement.

"WAITING FOR GODOT," 8 p.m., Bubble Theater. Tickets \$3.00 at the box office.

Photography exposition by Arthur Nager, University photography professor in Carlson Gallery. Reception 3-5 p.m.

SUNDAY

SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.

THANKSGIVING DINNER, 6 p.m., Interfaith Center. RSVP by Friday, November 22, ext. 4533 or ext. 4069.

"CHAMBER MUSIC," 8 p.m., Bubble Theater. Tickets available at A&H box office. \$3.00.

"PINK FLAMINGOS," sponsored by BOD, Social Room, 8 p.m.

MONDAY

CHRISTIAN SCIENCE ORGANIZATION meeting, 4:15 p.m., Interfaith Center.

FASHION MERCHANDISING

JAZZ ENSEMBLE

The U.B. Jazz Ensemble will give a performance on Monday, November 25 at 8 p.m. in the Mertens Theater. The ensemble will be under direction of Neil Slater, an arranger, pianist, composer and staff writer with Warner Brothers. Admission is free.

Diane Scanlon, who is presently recording an album under production by Felix Cavaliere, will be singing a number of arrangements.

The Ensemble has recorded

presented at 8 p.m. on Nov. 22 and 24 and Dec. 5, 7, 13 and 15.

Tickets for each production are \$3.00 and may be reserved by calling the Bernhard Center box office. U.B. students are admitted free.

SCHOLARS HONORED

Carmen Fedor of Haifa, Israel, the 1974-75 Trager-Levinson Israeli scholar at the University, will be honored along with the donors of the 14 full Israeli scholarships of \$3,000 each, on Sunday, Nov. 24, at a public reception at the Tower

Department at the earliest possible date after November 26, 1974.

(5) Questions should be addressed to the Office of Residence Halls, Seeley Hall, Mrs. Klimaytis.

VOLUNTEERS

Volunteers to help distribute programs, keeping the procession and recession aisles clear, and collect rental regalia following the ceremony are needed at Commencement. If you wish to help please call Mrs. Davis, Special Events Office,

Significant Shorts

an album from a recent concert at Horseheads, New York. The record will be on sale at the concert. This spring the band will be doing a promotional recording for Warner Brothers.

"GODOT" &

"CHAMBER MUSIC"

Two abstract dramas will be presented at the Arts and Humanities Bubble Theatre in December.

Waiting for Godot, a tragicomic burlesque written by Nobel Prize winner Samuel Beckett and directed by Warren Bass, chairman of the Theater and Cinema Department, will be presented on Nov. 21, 23, and Dec. 6, 8, 12 and 14 at 8 p.m.

Chamber Music, a black comedy set in an insane asylum, written by Arthur Kopit, and directed by William Walton of the Theater department, will be

Room in A&H sponsored by members of the Israeli Graduate Scholarship committee.

PEEPHOLE OFFERED

The University is offering, at the students' option, the opportunity for students to have a peephole (observation slot) installed in their doors for \$5 each. The program is being coordinated by the Office of Residence Halls.

By the following procedures outlined below, students may request a peephole installed in their room door:

- (1) a sample of the peepholes to be installed may be seen at the Office of Resident Halls in Seeley Hall, Monday-Friday 8:30 a.m. to 3:00 p.m.
- (2) Students wishing to have a peephole installed in their door may order one at the Office of Residence Halls in Seeley Hall upon payment of \$5.
- (3) Orders for peepholes may be placed prior to November 26. This will facilitate installation as soon as possible and all at about the same time.
- (4) Peepholes will be installed by the University Maintenance

ex. 4529.

VETERANS

Military and Social Security benefits open to veterans are unknown to many servicemen. The Veteran's Insurance Act of 1974 establishes a program for veterans consisting of four key parts which may greatly affect you. To find out the specifics of the act, write: C.S. Snow, Veteran's Benefits Rep. American National Insurance Co., 1200 High Ridge Road, Stamford, Conn. 06905. Please include your name, address, telephone no., date of birth, date of separation and social security number. There is no cost or obligation for this service.

INTERSESSION WORKSHOP

An intercession workshop in Survey Research, sponsored by the Journalism-Communications department, will be formed to emphasize an understanding of key concepts in survey research. Students will learn about field approaches, sampling, questionnaire design, and analysis and reporting of data. Students will also demonstrate their ability to assess the value of a questionnaire. As of yet a date, time, and place has not been announced but for further information, contact the Journalism department at 576-4128.

SPANISH INTERSESSION

Mrs. Ellen Vartain, of International Tours will speak about the Spanish Intersession, Monday, Nov. 25 at 2 p.m. in the Faculty Lounge. A slide show will be presented and questions are welcomed. The meeting is open to all. For further information contact Leonard Bloom, 576-4216.

SKI TRIP INFO

Breul-Rennell is planning the

continued on page 7

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Small-Time Gambling

By ANN RUBIN
Staff Reporter

Four young men sit around a table by the entrance of the Student Center cafeteria, focusing on the playing cards in their hands.

Lots of knowing smiles are exchanged, talk is light.

"You're gonna lose this game."

"Beautiful, beautiful, try me."

"For sure."

The game is Setback and the time can be anywhere between 7 a.m. and 9 p.m., Monday through Friday. Setback seems to be such a consuming passion with its devotees that they admit to missing classes and tests to indulge in the game.

"Setback is like a low class of bridge," said Marty, a student and regular player. "It's a challenge, it's fun, and it kills time," he said, adding "Killing time at Bridgeport is hard to do."

The Student Center players like to divide themselves into three categories—the townies,

the students, and the townie-students.

"A couple of guys play for a living," said Marty. "They don't work, all they do is play cards. All the guys that live in town and come down to the Student Center every day do not work," he commented.

Victor, a self-described townie-student, estimates that there are at least 30 regular setback players in the Student Center. "Setback is better than poker," he said, "noting that poker is played with money on the table and that gambling is illegal in Connecticut."

Setback can be played with two to eight players. Each player receives six cards. There are four points to make per hand, high (ace), low (deuce), jack, and game. Players bid on how many points they can make on a hand, bidding a minimum of two and a maximum of "smudge" which is taking every "trick." Four cards together are called a "trick" and there are six "tricks" in every hand. Sound confusing?

"Smart players have to have card sense," said Victor. "You match wits and that's the fun of the game. Everyone knows who the best players are and who the worst are."

Money would also seem to be an incentive. "The most amount I ever won was \$200 this year," Victor chuckled. That particular game began around 9 p.m. and lasted well past 4 in the morning.

When the stakes are high, psyching out the other players is a common practice. "It's basically a lot of table talk," said Marty. "People say, 'Oh, he has the deuce, he has the jack' when they really don't."

A positive attitude is important. "You can talk yourself right out of a game," said Marty. "Just keeping your mind on key is important. There's so many small mistakes that go by just because you're not paying attention; things are always going on in the Student Center, people walking by, talking."

Many regulars of the "sport" learned the fundamentals of



The Cincinnati Kid has got nothing on UB.

Setback at college but their gambling days often began well before.

"I was in Vegas when I was 13," said Marty. "I wasn't allowed in the casinos then so I had my mother and sister put nickels in the slot machines for

me."

Victor began playing poker during free periods in his senior year at Fairfield Preparatory Academy. He learned the fundamentals of Setback last year from a fellow student. "It

continued on page 6

Action On Campus At Last

Next week, representatives from ACTION, which coordinates the efforts of both the Peace Corps and VISTA, will be on campus to inform and recruit University students.

During the past three years volunteer programs sponsored by the federal agency ACTION have coalesced into a variety of well defined jobs, attractive and available to many people in communities throughout the country.

Perhaps best known of these programs are VISTA and Peace Corps, of which there are currently 12,000 volunteers in the states and abroad. Returned VISTA and Peace Corps volunteers will visit the University to talk with interested people about these programs. On Monday and Tuesday they will be at the Student Center and at Park Hall.

Most of the programs sponsored by Peace Corps and VISTA request applicants to have either a specific degree or a professional skill. Generally, the volunteers are recent college graduates, many though with some related work experience.

Yet, the emphasis of volunteer requests from overseas countries and communities within the states is on the ability of the volunteer to do a specific job—to teach high school physics, to develop an adult education program or perhaps to train surveyors. Instead of degrees, we are looking for volunteers who possess a desire to help, and who have either experience or a skill trade.

Agriculture, is a current

thrust for the Peace Corps; providing a variety of opportunities for farmers with three to five years of experience and young people with farm backgrounds. Agricultural programs in the Peace Corps span a wide range—from Agricultural Economics to Wildlife Manage-

ment—including Extension work, Agronomy, Cattle, Fisheries, Forestry, Horticulture, Irrigation, Poultry, Sheep, Soil Science, Swine and Veterinary Science.

VISTA has calls for people with farm experience and education to work with production,

processing and marketing projects. Volunteers may help obtain funding, help establish quality control standards, help with improved breeding procedures, and with disease control to further increase production and help establish producing and marketing cooperatives.

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6516

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One Man's Opinion

For Those Beyond Boredom

BY JIM COLASURDO
Edition Editor

Another "exciting" University weekend is fast approaching for those who live on campus, so let's see what's happening.

Hmmm. Meeting of the Sado-Masochism Club...Bureaucracy Meeting in the President's Office...Lecture on Illegitimate Whitefish in Saudi Arabia...Bocci ball tournament...PINK FLAMINGO'S MOVIE: What's this?

Hey, the promotion paper says "The Grossest Film Ever Made!" and "An Exercise in Poor Taste!" It's enough to whet one's deranged imagination and start one's stomach tingling.

"Lady consumes 300 raw eggs a day"... "Man Gets It On With Chicken"... "Star Eats Dog Poo On Screen"...who brought this film onto the campus? Who's responsible for this? They deserved to be commended.

Too often students staying here on weekends are faced with soft-soap banal entertainment, ranging from 3.2 beer

"Mixers" to film classics such as "The Man with the X-Ray Eyes."

It is refreshing to see a weekends' events calendar spiced with a healthy serving of decadance such as the film "Pink Flamingos." Though this particular editor has not viewed the film as yet, comments from friends who have, have been quite favorable and remembered. If there is a student out in University land who has been insulted for planning to view "Flamingos," let he or she take comfort in the fact that the person who did the insulting is probably a social butterfly who has spent the last 3 years in residence under a large rock.

"Flamingos" is a flick which pulls no punches, makes no pretenses to be anything but disgusting and gross, and should be a welcome relief to students weary of boring classes and conversations with pseudo-intellectuals on campus.

BOD's Entertainment Committee, thank you for providing the students with a worthwhile, unusual and certainly an exciting film.

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FORD:



I
DID
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FOOD, WASTING TOO MUCH ENERGY,
DRIVING TOO FAST AND ON -
SETTLING
THE ECONOMY
BY DEMAND-
ING HIGHER
PAY.



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CONFESS!

I
CAUSE
INFLATION!

SURE, I
TRIED TO
PIN THE
BLAME
ON BIG
BUSI-
NESS -



BUT YOU
PINNED
IT WHERE
IT BE-
LONGS:
I'M
GUILTY!

SO I HAVE TAKEN A
PAY CUT. I SOLD MY
CAR. I TURNED OUT
MY LIGHTS.
I'VE QUIT
EATING.



LISTEN, IN
THE EVENT
OF A
DEPRESSION -

FIND
YOUR-
SELF
ANOTHER
FALL
GUY.



Commentary

A Case For Co-Op

By DANIEL J. RODRICKS
Scribe Correspondent

The University should improve the cooperative education programs it presently has and move to increase its total work-study structure within all colleges.

In addition, the administration should make a complete review of the potentials of cooperative education and investigate the availability of grants from the Department of Health, Education and Welfare (HEW) to finance it.

While those statements may seem to be whims or out of reach by current standards, the University could be passing up an opportunity to raise its educational quality if it does not at least take a harder look at co-op programming.

Though President Leland Miles and Warren Carrier, Dean

continued on page 5

Brothers In Spirit

An excellently executed pledge show and probably one of the most cohesive and "together" public exhibitions by a Greek organization was staged by the pledges of the Omega Psi Phi fraternity in front of a packed Marina Dining Hall Tuesday evening.

Kevin Ginyard, a fraternity member, said the all black fraternal organization stands for manhood, scholarship, perseverance and uplift.

The group deserves a great deal of credit for impressing many of the students watching the show—something we can't recall any other social fraternity or sorority has accomplished in recent years.

The name of the game for the social Greek organizations seems to be mixers, but Omega Psi Phi's is definitely loyalty.

The five pledges stood up and began to dance, sing and march in respect for the fraternity they're pledging.

Ginyard then explained the purpose and cardinal principles, noting the organization began at Howard University in 1911 and has many famous members.

A very interesting glimpse into the workings of Omega Psi Phi—one of the more impressive Greek organizations on campus.

N.B.

Behind The Words

BY ERIC GOULD
Staff Reporter

Having heard most of Yasar Arafat's speech on the live broadcast, and having read it in the paper, I am compelled to criticize and express my opinion. First, I must show admiration for the way in which the man presented his material. He received the reaction I assume he expected. How else

would you have believed the Assembly would react to a person calling for justice, pleading for peace and touching recent memories of oppression and brotherhood. This proves Arafat to be an excellent speaker and a highly perceptive individual. (It also shows the lack of rational thinking in some of the delegates to the General Assembly.)

Unfortunately, Arafat is an extremely poor historian. I am not stating that Israel and the Zionist movement is not to some degree responsible for the present situation. Such a statement would be frantically idealist.

Does Arafat mean to imply that the Zionist movement had enough money to pay all the countries of the European continent to persecute and murder their Jews? History proves that Jews were denied citizenship in the countries they resided in. They were subject to heavy taxes, government supported, and church supported programs and

continued on page 5

6517



PIECES OF THE ROCK

The Deep End

Hey, It's A Steal!

Arlene Modica

With the approaching of Thanksgiving vacation I am faced with a rather odd problem—that of getting into my house.

Most of you, I'm sure, are not faced with any dilemma of this sort. You will simply rummage through your pockets for your house keys and let yourselves in your front doors. My front door, however, is so beset with locks, chains and other burglar-proof devices that opening it would be an all-day affair for an ace team of professional safecrackers.

I do not begrudge my parents their fascination with home safety, particularly when you consider that our modest abode has been burglarized not once, not twice, but three times. I do not understand what attracts burglars to my house, it is situated between twelve other houses that look exactly like it and none of them are candidates for the cover of next month's *Better Homes and Gardens*. Yet for some reason thieves flock to our door, determined not to leave without taking along some little memento of their visit.

As a result, objects like portable televisions and silverware sets are only transient guests in our house, and the minute I develop a rapport with a new wristwatch it seems to disappear. Actually though, this was true of our first two robberies only. I must admit our third set of burglars were a bit disappointed to find us all but cleaned out.

After our second rip-off we decided to give up the finer things in life, primarily because we no longer could afford them. We even left a rather clever note in one of our closets, reading: "Dear Burglars—We have nothing left, try Scarsdale." Apparently our most recent set of robbers had a sense of humor (undoubtedly stolen) since they, in turn, left us a small penciled note on the wall saying: "You're absolutely right, terribly sorry.

Your Friends, the Burglars."

Not only were these fellows clever, they were also amazingly philanthropic. As we later searched our house to find out what was gone, we found that though nothing was taken, something was left behind. What we found were several pieces of a silverware set that did not belong to us. The police theorized that our burglars had been on a little spree and inadvertently left some of their goods behind. I am convinced that once the burglars saw our silverware, consisting of plastic knives and forks with tiny pictures of the Flintstones on them, they took pity upon us. Actually I became quite fond of these unknown crooks and would almost like to shake their hands, except that I would prefer to hold onto my fingers for a few more years.

Anyhow, back to my problem. As I say, I can see my parents' point, but I do wish they would limit their paranoia a bit and at least provide me with new keys to the ever-changing locks. As it stands, it is now a common sight in my neighborhood to see me pounding my fist on our window and yelling about how there should be more trust and brotherly love.

I have told my parents that Mohandas Gandhi says if burglars come to your home you should open your doors to them, then they will then be ashamed and go away. My parents argue that Gandhi never lived in New York...this is true. I finally bought my parents a book about Gandhi, but unfortunately it was stolen. I believe they made their point.

And so I expect that next week I will once again be a forlorn figure, standing on the front porch in the cold, that is if we still have a porch. Meanwhile, in the somewhat paraphrased words of Mohandas Gandhi:

"He who opens the door to burglars will inherit the Earth, but he will never keep a wristwatch for long."

"Increase (UB's) Total

Work-Study Structure"

continued from page 4

of Academic Affairs, have mentioned they are considering co-op programs for the school, talk so far has been limited to general statements and terse remarks about work-study potential.

It has been more than two years since the Department of Journalism-Communications, under the initiative of Chairman Howard B. Jacobson, undertook the implementation of work assignments for its students. However, only about a dozen students have been involved in it and the department continues to operate without a full-time work-study coordinator.

The College of Engineering, under the direction of Daniel Carnese, has been sending a valid amount of its students into the field to learn as they work. But, work-study engineers do not receive enough academic credit for their efforts under the present program.

Since there has been considerable talk by the University administration about declining enrollments and increasing costs, it appears Dr. Miles and his new staff are committing an injustice to present students and the University in general as an institute of higher learning by not taking it seriously. Cooperative education should be offered as an alternative to a straight four-year program in nursing, dental hygiene, film-making, graphic design, theatre, business and political science. Present programs should be improved as well.

At the same time, the University should encourage more students to look for summer internships in their chosen major and provide the best possible number of credits for it.

There are a great number of benefits—both financial and academic—that come in a cooperative education package for any student.

First of all, he or she learns more about the subject being studied in the classroom than could ever be gained from reading a textbook or listening to a million lectures by some of the University's less exciting professors.

Secondly, the student gets paid for his work, an added attraction that helps him finance his education plus feel his work is being accepted on a solid, professional level.

Meanwhile, the employer of co-op students receives the type of help he might not otherwise be able to obtain by offering the same pay to full-time graduates. In short, he is getting cheap—but good—labor and helping a student learn while he earns.

If students have more money to put into their college education, then the University will have to pay less in financial aid while not jeopardizing the student's scholarship status. It appears to be a proposition that benefits everyone—student, college and employer.

Imagine an engineering student coming out of graduation with 2 years experience as a draftsman in a major engineering firm? And the same holds true for all subjects.

If there is any indicator as to how co-op programs benefit the student and his college it is Northeastern University in Boston—the largest private institution in the world.

Better than half of the full-time students enrolled at Northeastern spend better than half their college years working in a professional field coordinated with their chosen major course of study.

There are more than 45,000 students at Northeastern, which offers work-study assignments in journalism, political science, engineering, nursing and a whole scenario of other major subjects. Most of the students I've talked with—in fact, all of them—say there is no other way to get a full, rewarding college education. Co-op to them means experience and, like the old men in the short stories of Hemingway always seem to say, there is no better teacher than experience.

If managed properly, co-op programs at the University of Bridgeport could change the entire image of the school making it a progressive, society-orientated institution with a deep concern for what happens to its students after commencement day.

For, with co-op, students become far more prepared for facing the infamous "outside world."

If the administration is looking for programs that will help "sell" the University, then there is no better storefront display than a well-managed and varied co-operative education program spiced with fruitful summer internships for students not interested in co-op.

It takes five years to complete studies under Northeastern's co-op system which is considered an ideal by work-study experts. But, a student can pass through the same experience in four years at Bridgeport, making our program, if developed correctly, better.

That's why the administration and its college deans should take a hard look at present programming for alternatives to current problems. Co-operative education at this school by Long Island Sound is definitely one of those alternatives.

Words

continued from page 4

massacres. Even in the Arab nations, many of which were under Turkish or European domination, Jews were treated as second class citizens being treated only slightly better than their Christian neighbors. There was definitely no

equality. As for the large number of Arab in Palestine by 1948, many of them entered the area because of the jobs, medical treatment and education the Jews brought with them from the West. If bringing education, jobs and

lowering the infant mortality rate, while seeking peace with your neighbor, is racist and imperialist then what Arafat is supposedly asking is wrong also. Only truth will solve the Middle East situation, not Arafat's lies and distortion of facts.

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Poetry Review

A poetry reading was conducted Thursday at the Carriage House featuring the works of Robin Greene, Binnie Klein, Jeffrey Skinner and Raymond Biasotti. It was the second in a series of five poetry readings, and, like the first one, delivered to a full house.

First to read was Robin Greene, poetry editor of the campus literary magazine, *Anagnorisis*, and a junior creative writing major. Most notable from her excellent reading was "My Brother (I Love Him) Telephones the House," a carefully conceived poem which perceptively reflects the distances between people.

Following Robin Greene was Binnie Klein, a creative writing student, and this year's winner of the University competition for the Connecticut Poetry Circuit Award. She has also been frequently published in recent years, and has studied writing with Denise Levertov, Diane Wakoski, Joel Oppenheimer and David Ignatow.

Her most recent poem, "The First Song of the Last Decade," was a moving observation about the turmoil and excitement of the 1960's.

Jeffrey Skinner, a graduate student in psychology and winner of the Poetry Fellowship at the Indiana University Writer's Conference, was next to read. His poetry ranged from humorous pieces, such as "To Let," to more serious selections like "Meditations for the Last Straw Lover," revealing his

versatility and awareness.

Raymond Biasotti's poetry was a fitting culmination to the impressive work already presented. A graduate of the University and the recipient of an M.F.A. from C.C.N.Y., where he studied creative writing, his poetry has appeared in such periodicals as "The New York Quarterly," "Beloit Poetry Journal," "Small Pond," and "Counter-Measures." He is also the winner of the Connecticut Poetry Circuit Competition.

Perhaps the most notable among his poems were "Win, Place, and Show for Me and You," a gently humorous piece expressing one poet's envy of another's success, and "The Death of Hector," a powerfully wrought interpretation of the agonies suffered by those during the Trojan War. Most impressive was his ability to transpose a mythological subject into raw and real emotion. To put it plainly, his range and depth of creative ability were truly admirable and well received by all present.

I highly recommend the remaining three poetry readings. It was heartening to see the first program, where Dick Allen read a varied collection of fine poetry, and also this second reading so enthusiastically received.

Future readings will also take place in the Carriage House on Thursday nights and will include Richard Kostelanetz, Warren Carrier and Jonathan Price.

CHRIS ABBOT



Cast of "Chamber Music," play written by Arthur Kopit. Performances will be held November 22nd and 24th and December 5, 7, 13 and 15 at 8 p.m. in the Bubble Theatre

Now, Gross Chic

Divine, a three-hundred-pound transvestite, Connie and Raymond Marble, organizers of a hot child ring that sells exclusively to lesbians, Edie, an ex-tap dancer and devoted egg gobbler, and other freaks of nature will cavort across the Student Center screen when the Student Center Board of Directors presents *Pink Flamingos*, an exercise in poor taste, beginning Friday night.

Billed as "the grossest movie ever made," *Pink Flamingos* has rapidly evolved into an underground cult film. Made on a shoestring budget, it has played to capacity audiences in art houses and on college campuses throughout the nation.

"I think people will come to see it simply out of curiosity," says Lloyd Leitstein, vice-president internal of B.O.D. "College campuses all over the country have shown it to turn-away audiences."

It was decided to show the film, which rents for approximately \$200, after several B.O.D. members attended a private screening. "To say the least, it was the grossest damn thing I've ever seen in my life," said Leitstein.

He added that he expected a favorable response to the film from most people, but stressed that the policy established for *The Devil in Miss Jones* would also be in effect for *Pink Flamingos*. "That means absolutely no refunds," he said.

Tom Killen

RESIDENCE HALLS CLOSING NOTICE

The residence halls will close on Wednesday, November 27 at 10:00 a.m. for the THANKSGIVING RECESS. Schine Hall will remain open during this period. Students not living in Schine will be relocated in North Hall.

If you need housing during this period, please call the Office of Residence Halls at Ext. 4824, before Friday, Nov. 22nd.

FRANKLY SPEAKING... by phil frank



"LISTEN HERE YOU LITTLE STUMP! I KNOW YOU CAN HEAR ME. IF YOU'RE NOT THE BIGGEST DAMN BEGONIA IN THE CLASS BEFORE THE TERM ENDS—IT'S INTO THE COMPOST PILE. UNDERSTAND?"

Gambler

continued from page 3

took me an hour to learn the game," he said, "and I'm still learning."

On a given day a regular gambler may have four or five bets going at once. "I consider myself getting to be a compulsive gambler," Victor said, "but it only bothers me when I lose."

Marty feels that at one time he was almost a compulsive gambler. "I would sit down and play the horses and maybe drop \$400 to \$500. Now I know when to stop," he said. "I guess the most amount I ever lost was \$1,000 three years ago at Roosevelt Raceway," he commented.

Setback appears to be an exclusively male pastime, a more sedentary sport than football but just as fraternal. The game also has its dangerous side. Recently one student was accused of cheating and had a knife drawn on him by a fellow player, according to one regular player.

MARTIN BARRACK PRESENTS

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✓ Open Record

continued from page one

less on grades." He also said references will no longer be as frank and honest.

One case listed as an inspiration in introducing the bill is "of a 9-year-old who once hugged a classmate, after which the term 'homosexual tendencies' was written into his permanent record."

The Connecticut Civil Liberties Union (CCLU) in supporting the Amendment cited the case of a parent in the greater Hartford area who discovered that her child's school records described her method of birth control and her difficulty in conceiving children.

Wolff said in the student's folder at the University are faculty advisor's comments, a student's high school transcript and recommendations from teachers and principals.

"There are separate files from disciplinary cases," he added.

Wolff said his department also has a practice that requires the student's consent before his files are given to an outside request.

The dean said he thinks the law affects areas even the founder of the bill, Sen. Buckley, wouldn't want.

He referred to the medical records of the student. If, for example Wolff theorized, the student has terminal cancer and didn't know about it or, if in a file, the doctor notes the student has psychological defects.

The medical profession will probably fight that aspect of the bill, Wolff said.

The dean said he does not know of any case where student radicalism or political activism is noted in a file.

"We don't make any notes saying, Jack Jones, for example, was a radical," Wolff claimed. He termed this a "real threat to civil liberties."

The Office of Student Per-

sonnel is not touching the folders, Wolff said, and is not panicking about the law.

According to the New York Times, at Harvard University, the school has "begun to remove confidential letters from the files of 16,000 students except

where the author had given consent to make them available."

Yale President Kingman Brewster Jr. said his school would assume the legislation does not apply to existing confidential documents "until further advised by court action."

✓ Westwood

continued from page one

Westwood said Presidential reform was vital, and praised the courts for "reducing executive power by denying the executive privilege issue, and ruling against presidential impounding of funds."

She stressed that while America should not have a weak president, Congress must attempt to restore the balance of power between the two branches. "We have a President who was not elected by the people, and who does not face the issues or the people," she said "so Congress must work to repeal the 25th Amendment which allows a president to pick his successor."

In discussing political reform, Westwood said that individuals, and not government, would have to become more involved in public issues.

"In 1964 two-thirds of a cross section of Americans polled, said they trusted government," she said "but in 1973 only 45 percent trusted government." She said political change would come only after the people trusted their leaders as they did in the John Kennedy years.

Westwood said political change would come not from "charismatic figures who play upon the fears of the people," but from the "Nuts and Bolts," the mechanics of political parties, such as the open door policy for minorities in political conventions.

Westwood said America must return to the Constitution, and the traditional beliefs set down by the Founding Fathers. "Our country is founded on two major premises," she said, "the idea

of the Republic, which means liberty above all, and the idea of Democracy, meaning some sacrifice by all for the common good. We must preserve the two-party system which provides a balance between the two ideas."

A career politician, Westwood was a delegate to the 1964, 1968 and 1972 National Democratic Conventions.

✓ Nursing

continued from page one

to comment on the administration decision until after the meeting with the faculty Wednesday night.

The students as a whole were surprised by the administration move, and expressed anxiety in regards to loss of summer employment.

The letter, co-signed by Phyllis E. Porter, Chairman Department of Baccalaureate Nursing and Mary Topalis, Dean of the College of Nursing, said the current clinical facilities cannot absorb one hundred students per semester. The addition of summer courses, they say, will avoid this difficulty and maintain the quality of the program.

The students were given the option of attending either one Summer Session of five weeks, or two sessions of ten weeks. Both options contain two variations of course scheduling in each.

Axe Falls Again

By RONALD MITCHELL
Staff Reporter

Four faculty members of the English department will be without jobs at the end of this academic year. Professors Baumgartner, Blake, Veron, and Ray were all notified in the last spring semester that they would be dismissed.

Cites Budget Cut

Frederick Lapidès, chairman of the English department, said the reason for the teachers' dismissal was not because of lack of competency or student enrollment, but for financial reasons. "The administration," Lapidès added, "was trying to make cuts in their budget and they aimed their ax at the faculty." "They simply chose the most vulnerable people, the ones without tenure."

Had her contract been renewed for one more year, Professor Ruth Baumgartner would have been eligible for tenure. "But since this is only my fourth year, the university has no obligation to keep me another year," Baumgartner said.

Courses To Be Dropped

"There are no plans for hiring anyone else to replace us," Professor George Blake said. He added that "the courses he and three colleagues teach this year will be dropped from the curriculum next year." "English classes next year are going to be more crowded because there is obviously not enough faculty to go around," Blake said.

Contracts Not Renewed

According to Warren Carrier, Vice President for Academic Affairs, the teachers were not dismissed; the university simply did not renew their contracts.

Every year teachers are given a year's notice saying whether or not their contracts will be renewed for the following semester. At the end of the second year, a teacher is informed if his or her contract will be renewed for the fourth year. After five years, the faculty's contract renewals are guaranteed by the university.

But Carrier maintained that the university must remain "flexible." "In order to meet the rising needs of increased student enrollment in such programs as journalism or dental hygiene, more instructors were hired."

Denies Severe Cuts

Carrier denied that the English department had been severely cut. He said, "In the College of Education, where there are only ten or twelve professors, four had left either through retirement, dismissals, or terminal contracts creating a severe shortage of manpower in that department."

"In departments like Education, where the faculty doesn't have flexibility to adjust to changes in student enrollment, the university must shift its attention to other departments like English, in which student enrollment has decreased."

✓ Shorts

continued from page 2

first ski trip of the year for University students. No, it's not going to be held on the 4" of slopes in Seaside Park, but at BUTTERNUT BASIN in Great Barrington, Massachusetts.

The trip is being sponsored by the newly formed Breul-Rennell SKI CLUB. Buses will leave the University on Saturday, December 7th at 7:00 a.m. and return at 7:00 p.m. The point of departure will be disclosed in the Scribe in the future.

The trip costs \$12, which includes a bus ride to and from the ski area, a lift ticket good for the entire day, and lessons given by student experts for first time skiers.

\$5 deposit money must be in before Thanksgiving recess.

Ski equipment may be rented at the resort.

To make reservations or for more information contact Bruce at 2477 or Hal at 2480. See you on

the slopes!

"THE MOST DISGUSTING FILM EVER MADE!"

Pink Flamingos is being shown at 8:00 and 10:00 p.m. Friday night in the Student Center Social Room, and at 10:00 p.m. Sunday. Those with weaker stomachs are urged not to attend.

CLASSIC FOLKS SONGS PERFORMED

Mary, Martha and David McCann, 3 members of the GREGORY STREET BAND, will perform classic renditions of folk songs at the Newman Center this afternoon at 4:50 during the faculty, staff sherry hour.

Come and appreciate three of the finest folk artists in the area.

SENIOR STUDENT SHOW

The annual senior student art show will hold its opening reception Saturday, November 23rd, between 3:00 and 5:00 p.m. The show will be open until December 20. The gallery hours are 11-5 weekdays and 2-5 weekends.

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"And this is the way that you go on this play," Coach Bruce Webster instructs his players. "Don't just stand there."

JV B-ball Money Cut

Everything at the University seems to be suffering from financial cutbacks and the junior varsity basketball program is no exception.

There still exists a JV team and the schedule will be played, but the conventional 15 man squad has undergone a drastic change.

This year the JV team will be made up of the five freshmen currently on the varsity and four players that survived a tryout two weeks ago.

The five freshmen players that will play JV and varsity are Allen Bakunas, Peter Larkin, Collin Francis, Fred Diaz and Paul Zeiner. The four players only playing JV are Bud Hyman, Mitch Speed, Ted Burrows and Mickey Carpenter.

The reasons for this change in the JV program are two fold, Varsity Coach Bruce Webster said. One reason for the change is because financial cutbacks had to be made. Another reason is because practice hours have been reduced.

Lack of facilities is another factor contributing to the reconstruction of the JV program. Webster stated that another gymnasium would simplify the situation and then there would be ample practice time for everyone.

Webster does not consider this a step backwards for JV basketball at the University, but rather beneficial to the varsity and junior varsity teams. Said Webster, this setup will give the five freshmen varsity players more gametime and it gives the four JV players a chance to practice every day with the varsity.

ubsports

Hoopsters Look For Good Year With Veterans

By MARK ROOT
Sports Staff

The outlook for the 1974-75 basketball season is very hopeful. Coach Bruce Webster has nine returning players, four of them starters from last year.

Last season the Knights were a disappointing 11-14. They lost ten games by three points or less. Of the previous two seasons, the team made it to the NCAA Tournament twice.

Webster attributes last year's poor showing to a "series of injuries" and the fact that they "didn't play well in close games." One of the key injuries last year was to Little All-American candidate, Lee Hollerbach.

"We were not very smart last year," Webster said. The guards, who we depend on in close games, just didn't come through, he added.

Along with the nine returning players, the team adds five freshmen recruits and two transfers.

Heading the group of returning players is 6-7 junior forward Lee Hollerbach. Hollerbach missed several games last season with a hand injury and still led the team in scoring with a 17.8 average.

Also coming back is three-year starter and co-captain, guard Billy Rader. Webster called Rader an excellent defensive player.

The Knights will have two seniors up front, 6-8 Phil Vaughan, and 6-5 Co-captain Tommy Boken. Frank Gugliotta, 6-4, and Phil Nastu are two players who Webster said "improved over the summer." Pushing for starting positions are senior 5-11 guard Dave Rosenzweig, 6-4 junior Don Kissane, and Roger Freeman, a 6-5 sophomore.

"Might be the best basketball player ever to come from this school." That's what Webster said about 6-4 transfer Rick DiCicco. DiCicco, a forward, comes from the Univ. of Conn. and will be eligible in Dec.

Of the freshmen, the two guards are 6-0 Collin Francis from Central High School in Bridgeport, and Fred Diaz, 6-1 from St. Agnes in N.Y. At forward is Allan Bakunas, 6-5 from Linden, N.J., and 6-10 center Paul Zeiner is from O'Brien Technical High School in Conn.

The Purple Knights open their season on Dec. 1 at the University's Harvey Hubbell Gymnasium against St. Michael's. An inter-squad game, the annual Paul Waters Memorial Game will be played tonight. The game is named after a Bridgeport player who was killed in an automobile accident a couple of years ago.

The Knights plan to appear in two holiday tournaments, the Bryant College and Sacred Heart Holiday Classics.

Memorial Game To Be Tonight

By TOMM VALUCKAS
Sports Staff

The hoop season unofficially gets underway tonight at 7:15 p.m. when Coach Bruce Webster's White squad takes on the Purple crew of Coach Harry Brown in the intra-varsity Paul Waters Memorial Game at the gym.

In a preliminary contest, the Scribe's Ragin' Cagers will be seeking to snap a two-game losing streak against WPKN when it tangles the radioers' Hoop Bombers at 6 p.m.

Donation for the Waters game is \$1, with proceeds forwarded to help pay for the Paul Waters plaque and other basketball expenses. The game, sponsored by the Court Club, is dedicated to Purple Knight Paul Waters, former varsity player who was killed in an auto accident early last year.

The annual intra-varsity contest allows the University a sneak preview of the club for the upcoming season. Optimism is especially high for 1974-75, as virtually the entire club from last season returns with a few notable additions, namely Ricky DiCicco and Colin Francis.

Here's a breakdown of the two squads:

Purple, coach Brown. Center—Paul Zeiner (Fr., 6-10, 240). Forwards—Tom Boken (Sr., 6-5, 190); Ricky DiCicco (Fr. 6-3, 200); Frank Gugliotta (So., 6-5, 190); Roger Freeman (So., 6-5, 203); Mark Gildea (So., 6-4, 190); and Mitchell Speed (Fr., 6-4, 190). Guards—Colin Francis (Fr., 6-0, 155); Fred Diaz (Fr., 5-11, 165); and Dave Rosenzweig (Sr., 5-11, 170).

White, coach Webster. Center—Phil Vaughan (Sr., 6-8, 203). Forwards—Lee Hollerbach (Jr., 6-6, 205); Donny Kissane (Jr., 6-4, 185); Allan Bakunas (Fr., 6-5, 195); Bud Hyman (So., 6-4, 175); and Ted Burrows (Jr., 6-2, 175). Guards—Billy Rayder (Sr., 5-10, 160); Phil Nastu (Jr., 6-2, 170); Pete Larkin (Fr., 5-11, 155); and Michael Carpenter (Fr., 5-9, 135).

Pucksters Lose First

BRONX, N.Y.—The Columbia Lions exploded for three goals in the final period to spoil the Purple Pucksters season's opener at the Riverdale Rink, beating the Knights 4-1 late Sunday night.

Rick Lynch swung left around UB's defense and shoveled a backhander by goalie Allan Klein at 1:40 of the third period to break a 1-1 tie.

The Lions' Dave Reed and Paul Deshevski fired in goals late in the period to sew up the win for Columbia, now 2-2 on the season.

The Knights' Bob Caulfield scored UB's lone goal at 13:36 of the second period when he took a short pass from leftwinger Mike Nardi and jammed the puck by goalie Danny Baker from about seven feet out.

Bob Speerl opened the scoring just moments before at 12:40 when he rifled a slapshot from above the right face-off circle past Craig Ardell.

Ardell and Klein combined to stop 23 of the 27 Lions shots on goal, while Baker turned away 17 of 18 UB attempts. Bridgeport managed just three shots on net in the final period after peppering Baker with 13 in the second.

The knights' next game is scheduled for Wednesday, Nov. 26, at 7 p.m., against Fairfield Prep at the Wonderland of Ice.

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